

*POPULAR CULTURE IN KARNATAKA*

old priestly class. It adopted the vernacular as the medium for communicating the highest truth to the populace. It gave to women an Important place In religious and social life. It set out with one Ideal of realisation for ever}' individual, high and low. Much of the credit for these characteristics of the movement should, without doubt, go to BasaHranna who first defined the directions in which Its work should develop.